



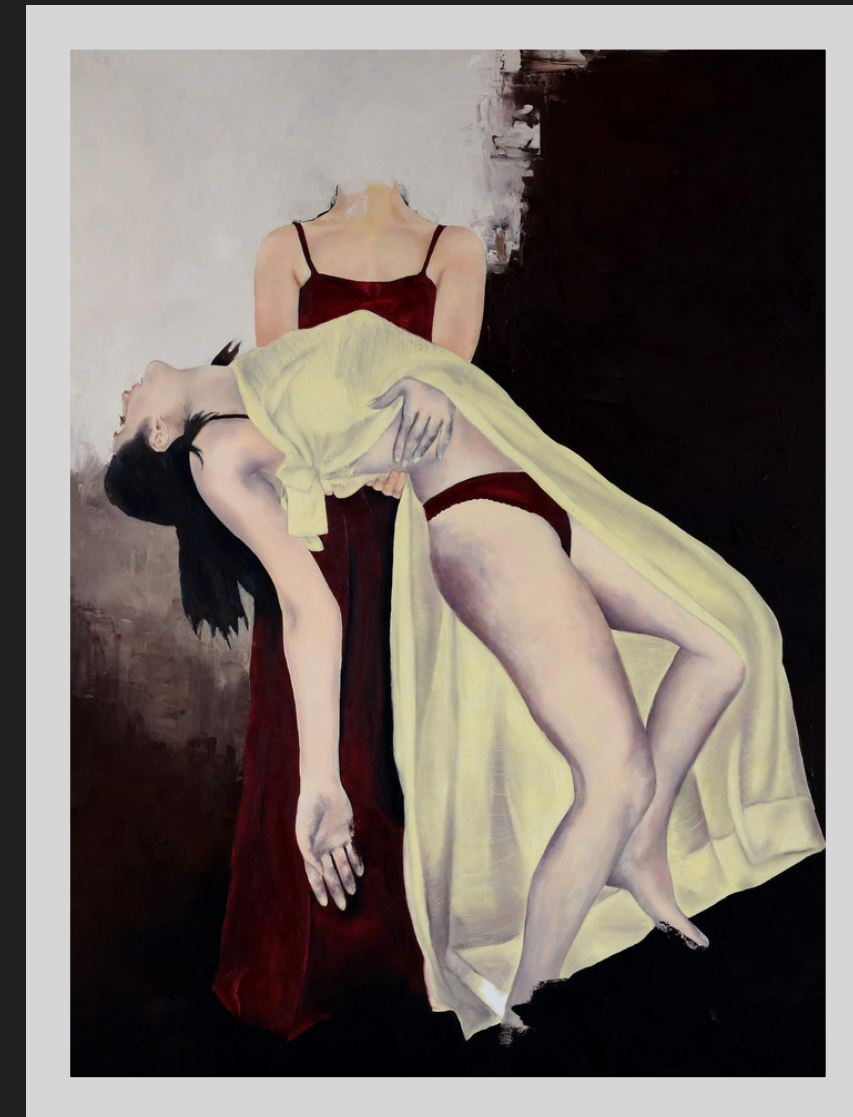
Portfolio

Argenita



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Artist Statement

My work explores the relationship between inner experience and the surrounding environment. Through figurative and semi-abstract compositions, I translate memory, presence, and emotional depth into visual form. Each painting begins from a lived moment, where thought becomes structure and movement in space reflects my curiosity toward different places and the energy they carry.

Color functions as an emotional anchor within my work. Warm and cool tones create balance, offering a sense of rhythm, depth, and continuity. These choices mirror my personal journey and allow each piece to hold both intimacy and openness.

The female figure appears frequently, drawn from myself, my mother, and women from my homeland. Through them, I explore identity, resilience, and the quiet strength found in everyday life. The recurring red dress, inherited from my mother, serves as a symbol of tradition, memory, and the passage of stories from one generation to another.

I paint intuitively, guided by emotion and lived experience. My work gives form to what is often felt but not spoken, inviting viewers to enter a space where personal reflection and visual expression meet.

About the Artist

Argenita Fetahu Zukaj (born September 19, 1993, in Gjakova, Kosovo) is a painter and muralist, currently living and working in Switzerland. She was admitted to the Academy of Figurative Arts in Prishtina in 2012, where she completed her Bachelor's degree in 2016 and later her Master's degree in Painting under the mentorship of Professor Zake Prelvukaj, both with high distinction.

In addition to canvas painting, Fetahu is widely recognized for her murals, which can be found in cafés, shops, and private spaces, bringing art closer to everyday life. Her artistic practice includes painting, drawing, illustration, and mural art. She works with a variety of techniques and materials, combining traditional approaches with contemporary ones. Her work is characterized by realistic portraits, figurative compositions, and artistic concepts expressed through colour, form, and experimentation with various media. In 2014, she published her illustrated book, "The Stars Are Sparkling – Yjet po ndriçojnë."

Fetahu has participated in numerous solo and group exhibitions both in Kosovo and abroad, showcasing her work in Egypt, India, Norway, Mexico, the United States (New York), England, France, and Italy. She was selected twice to participate in the London Art Biennale, in July 2021 and July 2025. She has received several national and international awards and recognitions for her artistic contribution..

Internationally, her project "ARGENITASE" brought her wider recognition, leading to invitations to exhibitions and jury panels, including in India and Bangladesh. Most recently, her name appeared on one of the giant screens at Times Square, New York, among 100 selected female artists from around the world.





Objectives



1. International Exhibitions:

- Objective: Open new international exhibitions.



2. Development of the “ARGENITASE” Collection:

- Objective: Create new works and promote them on international platforms.



3. Expansion of Artistic Portfolio:

- Specific: Expand the portfolio with new murals in public and private spaces, etc.

Skills

Painting

- I have over 21 years of extensive experience in painting. I engage in various themes and artistic styles, utilizing various techniques to express a spectrum of emotions and concepts through my canvas.

Illustrative

- During my 17-year career as an illustrator, I have created numerous illustrations for books and other products, including publishing illustrated books. I use my techniques to narrate stories and concepts visually, incorporating details that capture the viewer's imagination.

Artistic Director

- With 12 years of experience in art direction, I have led artistic and creative projects across various fields. My ability to organize creative teams and support artists in their development, as well as my expertise in managing artistic projects, is notable.

EDUCATION

University of Pristina, Faculty of Arts

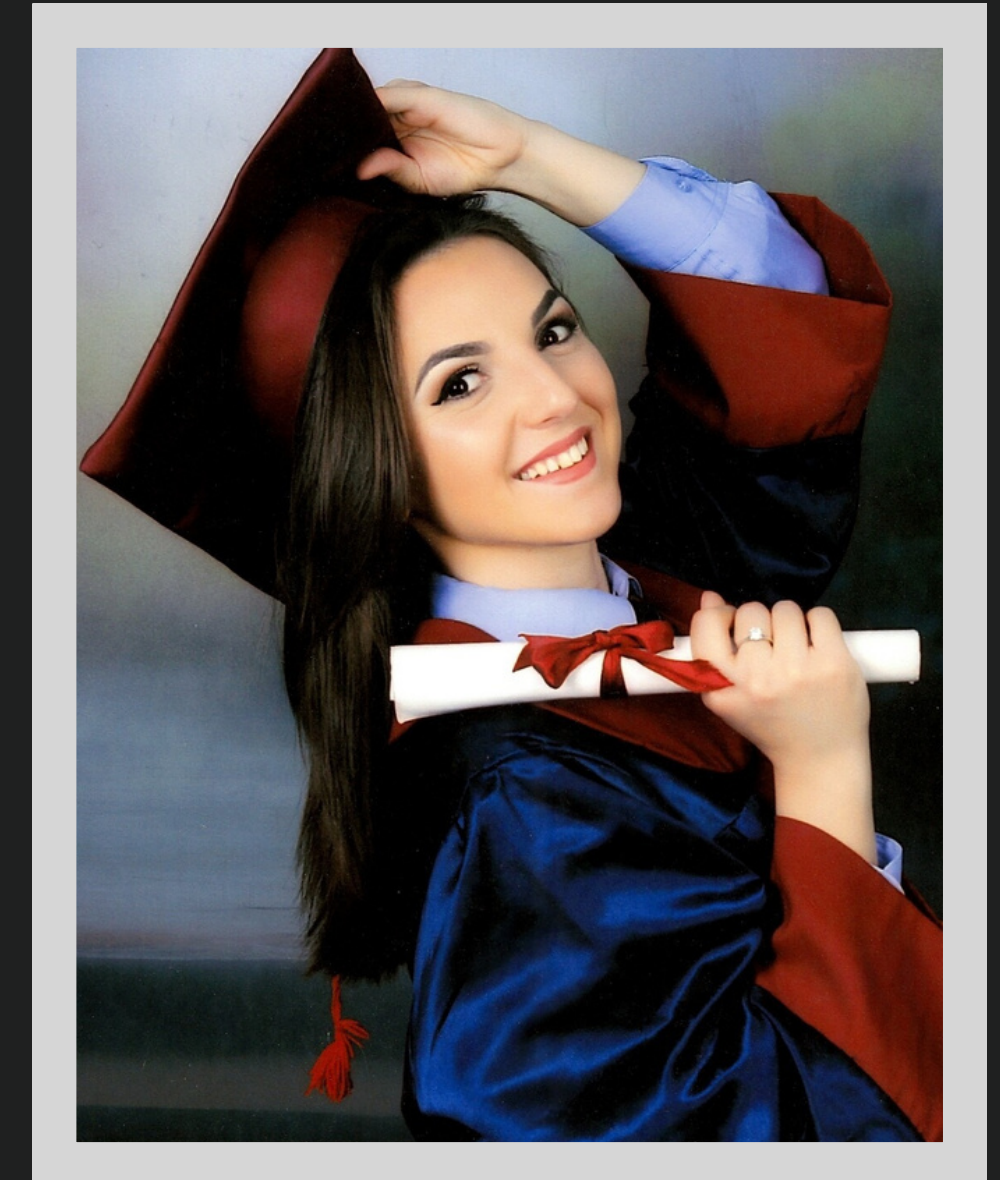
2013 – 2016

Bachelor Department of Fine Arts
Department of Painting
Pristina

University of Pristina, Faculty of Arts

2016 – 2017

Master Program in Visual Arts
Specialization Painting
Pristina



Personal Projects

- In my career as an artist, I have created a wide range of personal projects, from diverse paintings to large murals. My projects have been realized in various settings, such as cafes, restaurants, hotels, and private homes. During this time, I have developed a strong proficiency in painting and illustration, using different techniques to narrate stories and concepts visually. Through these projects, I have had the opportunity to explore my artistic expression in new ways and positively impact my work environments. The challenges and improvements I have encountered along this journey have contributed to my growth as an artist and strengthened my connections with clients and my audience.





Work Experience

Valbona Resort & Spa | Mural Artist

2024 - 2025

Painted a full-scale mural inside the resort's swimming pool area, depicting the natural landscapes of Valbona. The project transformed the interior space into a visual extension of the surrounding valley's nature and atmosphere.

Municipality of Prishtina | Mural Artist

2024

Created the public mural "Festo me zemër, jo me armë" in the city center of Prishtina, supported by the Ministry of Internal Affairs. The artwork promotes peace and civic awareness, bringing artistic expression into an urban environment.

Swiss Diamond Hotel Prishtina | Mural Artist

01/2019 - 08/2023

Created murals in the recreational and utility areas of Swiss Diamond Hotel Prishtina, with a focus on relaxation spaces (Spa & Wellness). Responsibilities included selecting visualization styles, work techniques, and illustration concepts.

MABETEX Holding SH.A. | Mural Artist

2019 - 2021

Executed murals in the form of paintings, integrating the mural with the existing mosaic section in the Diamond Residence complex, covering an area of 30.10 m².

Women's Association "Medica Gjakova - MG | Mural Artist

11/2018 - 12/2018

Painted murals in various cities across Kosovo to raise awareness for survivors of sexual violence during the Kosovo War.

Sunday Brunch - Garden Hotel | Painter

2018

Created live paintings in front of the clientele of the Garden Hotel during the weekly "Sunday Brunch" event.

FemArt - ArtPolis | Painter

2016

Created illustrations for banners used by various activists and participants in campaigns during protests held in defense of human rights and freedoms.

Professional Portfolio

Pressure



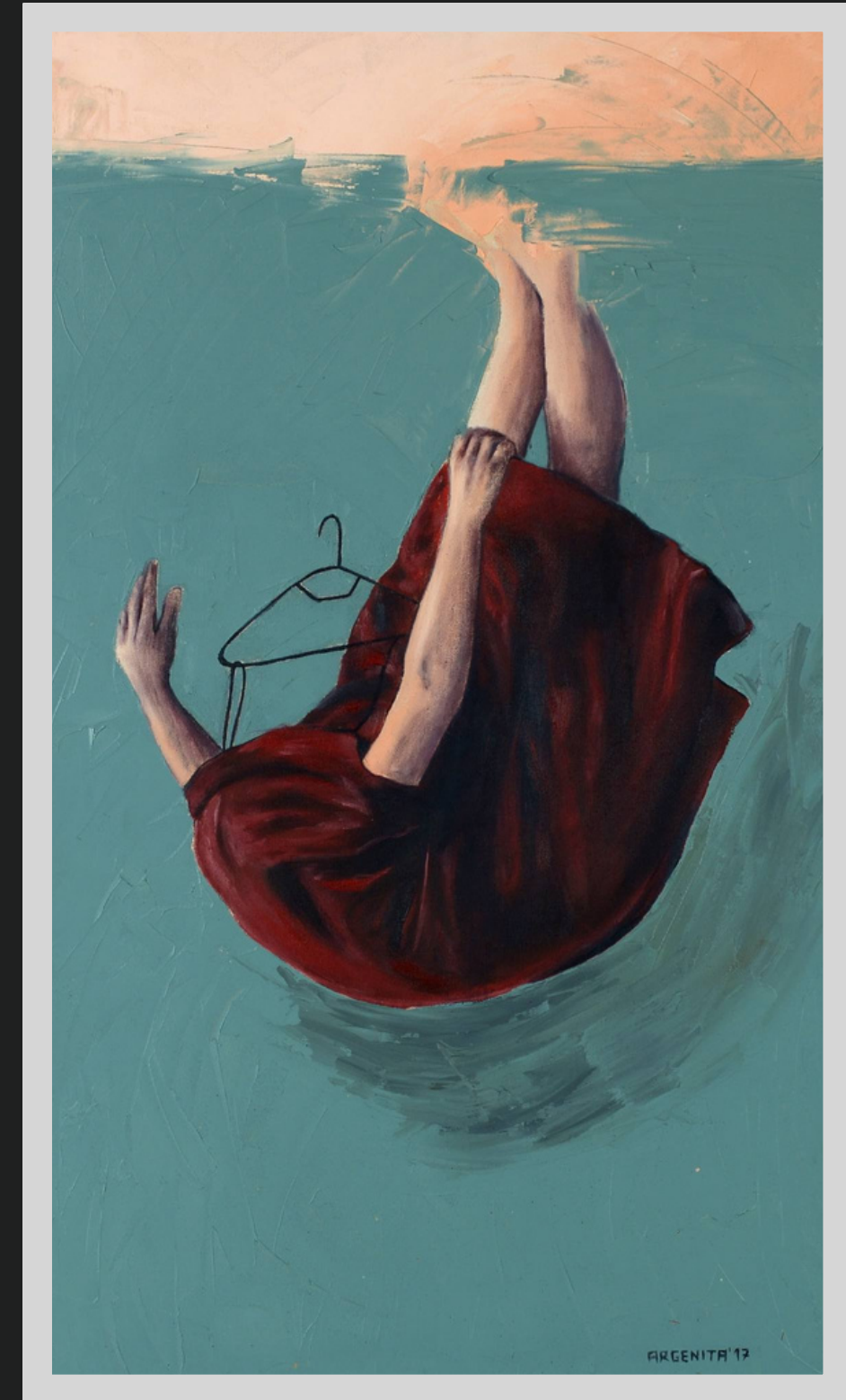
85cmx50cm
Oil on canvas
2017

Effort



85cmx50cm
Oil on canvas
2017

Liberation



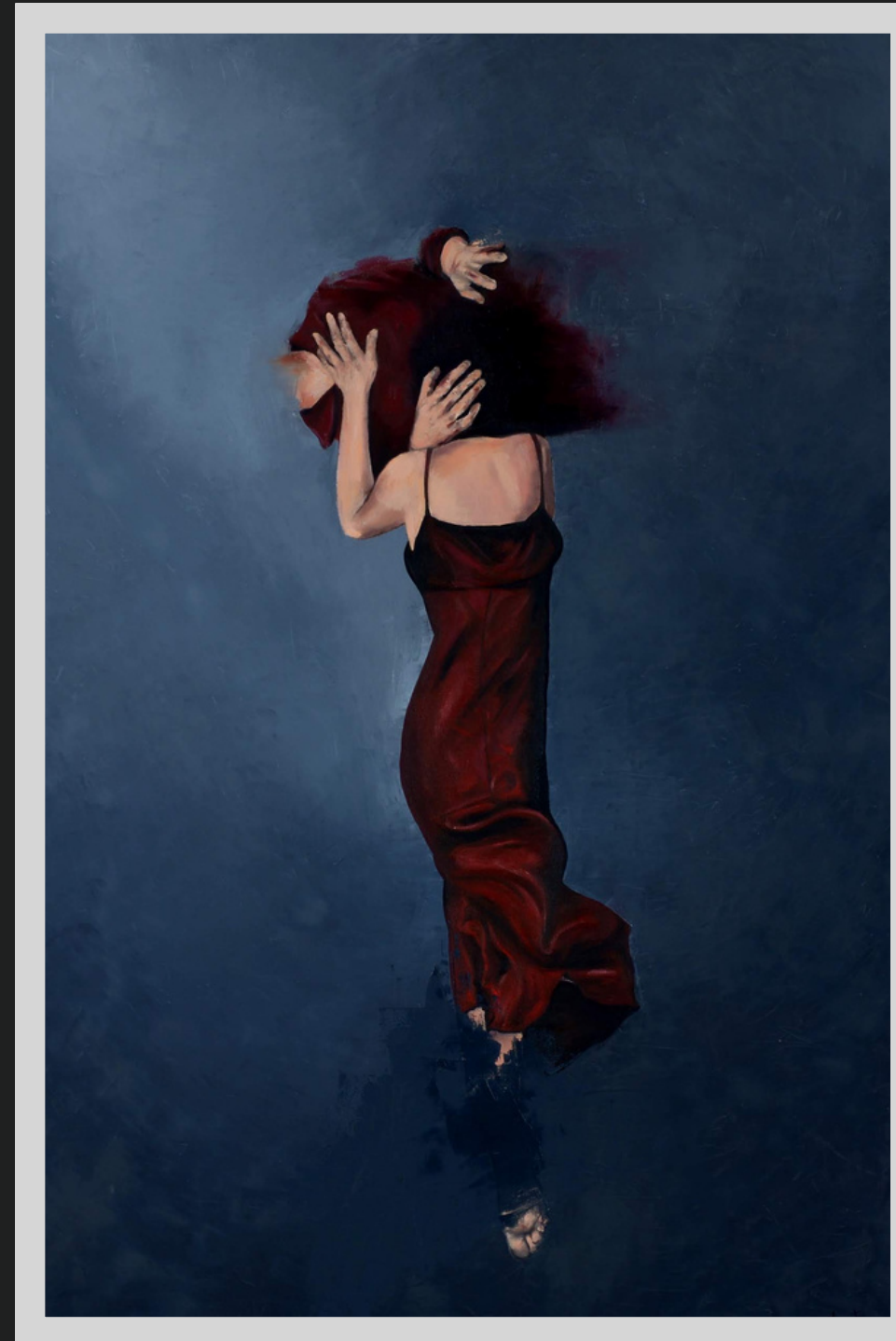
85cmx50cm
Oil on canvas
2017

Pending



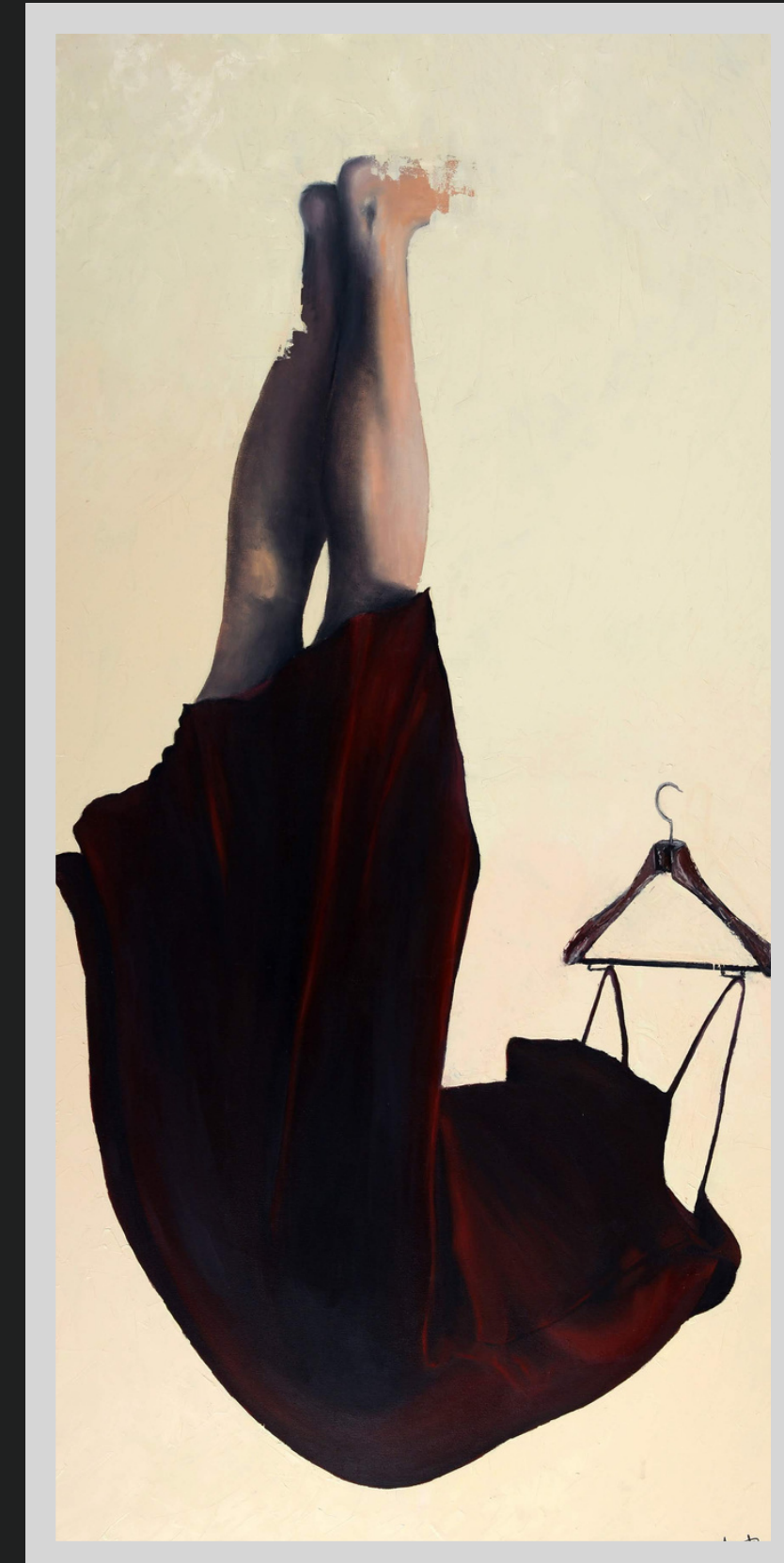
130cmx70cm
Oil on canvas
2017

Medicine



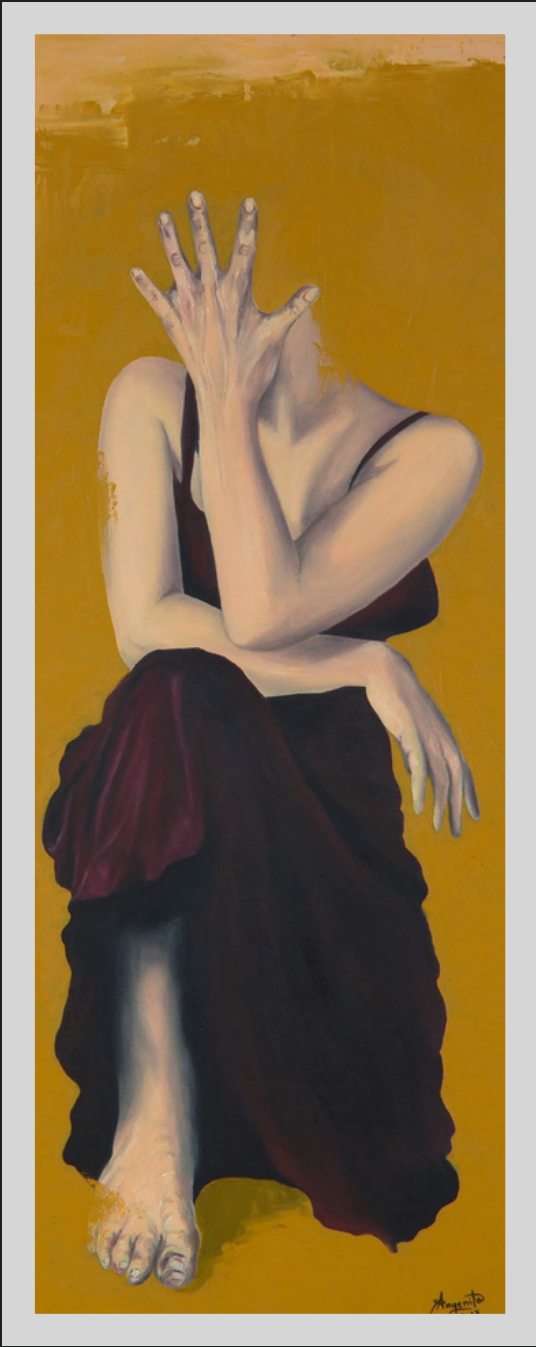
150cmx100cm
Oil on canvas
2017

Air



180cmx90cm
Oil on canvas
2017

Evanesce



120cmx49.5cm
Oil on canvas
2017

Unus-One



120cmx100cm
Oil on canvas
2017

Shy



120cmx100cm
Oil on canvas
2017

Muse



110cmx100cm
Oil on canvas
2017

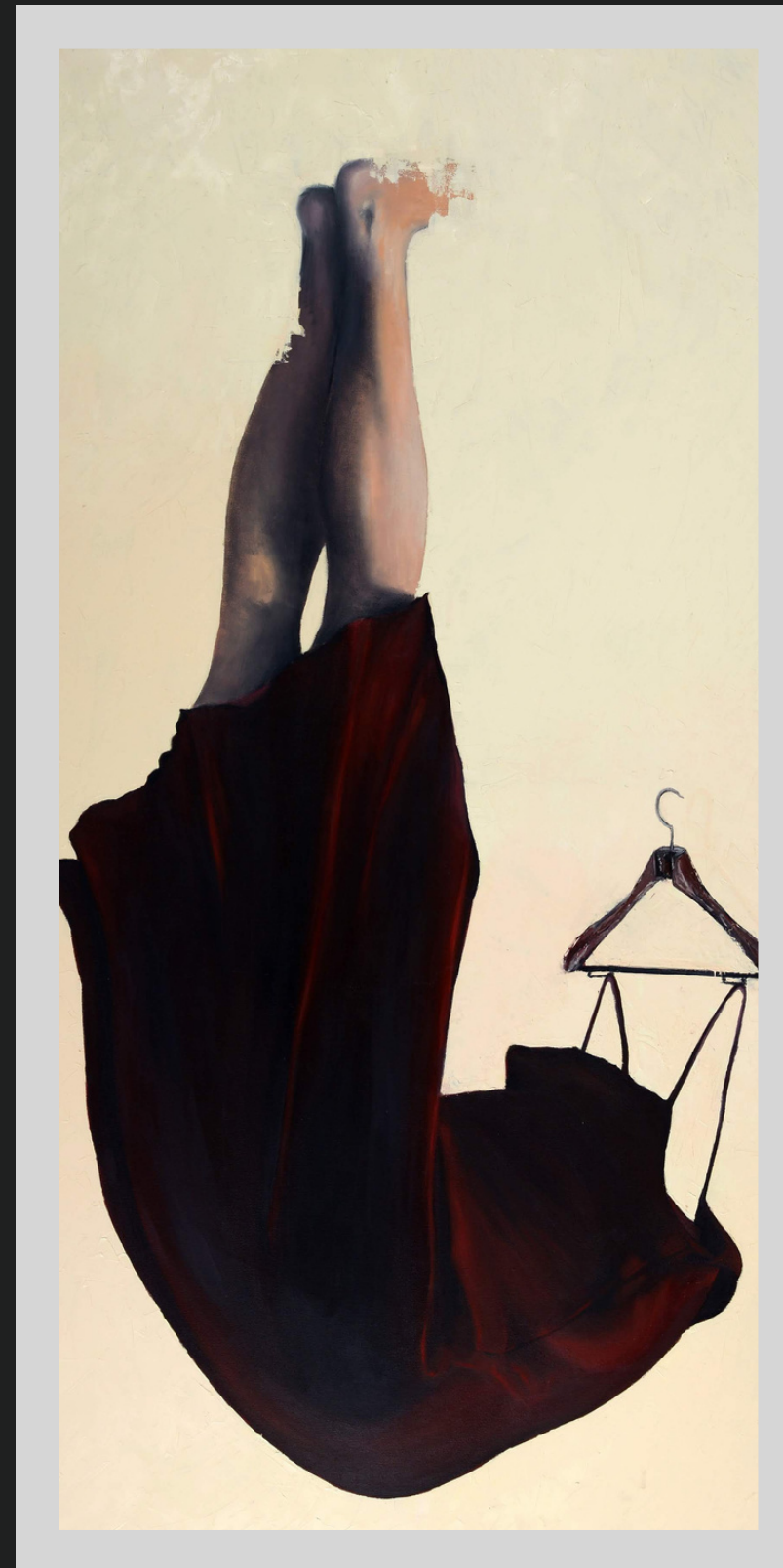
The Best Painting

Shy



The painting has been selected and is now housed in the Kosovo Archive; based on the assessment report of the public call for art acquisitions for the year 2022, it demonstrates the artistic quality and cultural significance of my work.

Air



The painting has been awarded numerous prizes in the international art arena. It has won first place twice in India, received accolades in Italy, and was selected to be part of the London Biennale, making it renowned for its quality, value, and impact on the global art scene.



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Thank you!